AROUND THE THEATRES.

gramme. '* Evangetine " is still an a age has not impa red has drawing power.

"Dorothy" will be heard for the last time by the

AMERICAN YACHTSMEN.

The Change in the New York Yacht Club's International Rocing Rules Practically Sends the flig Sloops to Leeward in Popular Favor - A Lively Yachting Scason Looked Forward to this Summer.

Members of the several yacht clubs of the country are anticipating a busier and livelier racing season during the coming summer than has taken place for many years.

The reasons for this expectation are twofold. In the first place, the great International events of the past three seasons have dwarfed all mere local races, and the regular regattas of the clubs have been tame.

Relieved from this overshadowing influence, the regular races of the clubs will no doubt be well attended and interesting.

The other reason is the wonderful increase in the number of yachts and of club members, the latter having doubled in number during the past five years.

A third reason may also be urged in the fact that the racing of the large yachts during approaching season will be confined entirely to the schooner rig, which has always been the favorite in this country, as the cutter rig is in British waters.

All the great triumphs of the past-the winning of the cup by the America, the great ocean race in the winter of 1866, the successive defense of the cup by the Magic, Columbia and Madeline, and later the ocean match of the Coronet and Dauntless—have all i cen schooner triumphs, and by universal admission it is accepted as a fact that the American schooner-yacht is the handlest, the most comfortable, the most seaworthy, the ost beautiful and the speedlest of any craft

most beautiful and the speediest of any craft of that rig in the world.

Of the vessels of that rig there was never a finer fleet brought to a starting point than those which will contend this season. One of the big sloops—the Priscilla—has been rigged as a schooner and her name changed to Elma. The Grayling, an old, light-weather favorite, has, under the magic touch of Burgess, the successful Boston designer.

favorite, has, under the magic touch of Burgess, the successful Boston designer, been changed to a heavy-weather yacht; with what success will be more apparent at the close of the season than now.

The Marguerite, a new Boston centreboarder, and the Alert, a new Boston keel, will have as competitors the new New York centreboard Sea Fox and the new keel Yampa. Besides these, there are the old favorites Montauk. Sacnem, froquois, Fortuna and Gitana, not to speak of the still older flyers, the Columbia, Madeline, Palmer and a dozen others of note.

and a dozen others of note.

The ill-advised action of the Committee of Revision of the New York Yacht Club in changing the deed of gift has completely legislated out of use the big sloops, whose performance has done so much to increase the fame of American yachtsmen for the past three years, and in all probability this class will practically cease to exist. The Puritan will most likely remain a sin-

gle-sticker, from the associations connected with her signal triumph in 1885, her advent marking the introduction of a new principle in yacht designing. The Volunteer will also remain a sloop, and ultimately, though not this season, she will go across to England and she will show John Bull what an Americentreboard sloop can do in

ters."
The Mayflower and Atlantic must eventually become schooners. The single-stick yachting of this season will be between craft of the size of the Titania and Shamrock or of the Cinderella, Anaconda, &c., class, and of those still smaller, of which there are a

The struggle for supremacy among these classes will be a redhot one and will be the principal feature of the yachting season of

People outside of the sport are apt to gauge People outside of the sport are apt to gauge the importance of the confest by the size of the contestants, but yachting men are quite as much interested in a race between two equally matched "wee-uns" as between two of the largest class. In fact, some of the most interesting matches ever salled in this country have been between open sloops, and there is no race where as much skill is re-onized.

An open sloop 28 feet long will spread a An open stoop 28 feet long will spread a length of 70 feet of canvas from the tack of her jib to the after clew of her mainsail. She will require at least eighty sandbags of fifty bounds each to keep her "on her pins," and must carry about twenty-five men to handle her. No one but an expert in handling yachts of this kind can sail them, and a proer. No one but an expert in nan-ichts of this kind can sail them, and a fessional deep-sea seaman would upset her in less than two tacks if there was any strength at all to the breeze, and yet there are re-corded races of craft of this kind in strong breezes and rough water all making the

course in safety.

The one great reason for the prejudice that has sometimes existed against the "centreboard sand-bag" as they are called is due to ignorance in handling them. All who know how to sail them love them. The lumbering British cutter, with deep and heavy lead keel, requires no skill—she will sail herself; but the sand-bag boat is like the speedy trotter on the road. To the expert driver it is a pleasure to hold the ribbons over him. The unexpert had better drive the lumbering cart-horse or he will most likely land in the ditch.

In this open class of yachts, which are especially encouraged by the Larchmont, the New Rochelle, the Greenwich, the Jersey City, Kuickerbocker and a dozen other clubs. City, Knickerbocker and a dozen other clubs, there are to be some notable contests this year. It is on these races that the money is invested most freely, more freely, perhaps, than any not "in the ring" are aware of.

Most of the clubs have now arranged their fixtures. The season will open as usual on Decoration Day, which has by common consent been made the regular day for all the clubs. The Knickerbocker Club has always made this the day for its anymal regatta and clubs. The Knickerbocker Club has always made this the day for its annual regatta, and it is the only regular race, the starters numbering usually between sixty and seventy.

The Seawanhaka Corinthian and the Corinthian alubs also offer prizes and try to

The Seawanhaka Corinthian and the Corinthian clubs also offer prizes and try to make of the affair regular regattas, but they have but few starters, and it is not, in fact, anything more than an opening, like that of the Atlantic Club. This club it was which first inaugurated the custom of an opening on this day, and its great success, has caused many imitators, so that now nearly all the clubs do something—have an opening sail, a clam-bake and a hop in the evening.

Next to the Knickerbocker regatta in immediate the control of the control

A LUCKY SLEIGH-RIDE.

BY P. G. HABLAND.

SCHOONERS HAVE THEIR DAY

portance on this day is a match off Larchmont between Thornton N. Motley's centre-board shoop Vivid and Caldwell H. Columnon to the board shoop Vivid and Caldwell H. Columnon to the board shoop Wizard. This is for \$500 a side. There will be big money bet on it, and the parties on either side are confident and rich.

BPORTING MEN'S OPINIONS OF DEMPSEY'S

the parties on either side are confident and rich.

In the June regattas the Larchmont Club leads off on the 9th, the Atlantic on the 18th, the Columbia also on the 18th, the Brooklyn on the 16th, the New York on the 21st, the Seawanhaka on the 23d, and doubtless there will be other matches and what not sandwiched in between these dates.

In July the Larchmont again leads off with the annual regatta on the Fourth. This has always been its date. There will be a half-dozen other yachting events on that day, but this is the only one of general importance.

This is the only fixture for this month thus far, but no doubt there will be others. But July is the month for cruising, rather than racing, and the New York yachts whiten the waters of the Sound for its whole length.

The Larchmont Club again leads off in August with the oyster-boat race. The day is not fixed, but it will be early. And the New York and Atlantic clubs have their annual cruises. There will also be many matches during this month, the results of the season's rivalries.

On Sept. 1 the Larchmont Club has its fall.

matches during this month, the results of the season's rivalries.

On Sept, I the Larchmont Club has its fall regatta, and this, as yet, is the only September fixture. There is some talk of a fall regatta of the New York Yacht Club, but it is doubted if there is sufficient yachting spirit left in the old club to make it anything but talk. The New York Yacht Club has a giorious past and is living on it.

Each year sees a great increase in the number of steam yachts, much to the disgust of the true yachisman. Among the events of the coming season will be the opening of the new club-house of the American Club, at Milton Point, near Rye, Westchester County, and its annual regatta, the date for which is not yet fixed. There may also be a challenge for that \$12,500 'mmg' offered by this club—if the steam yacht now building at Glasgow if the steam yacht now building at Glasgow prove faster than Mr. Gould's Atalanta, con-fessedly the finest and fastest steam yacht in the world.

Recently the usual dismissal of the crow

after a long voyage and some dismantling, in order to prepare her for the season, gave rise to the report that Gould was tired of yacht-ing and was desirous of selling the Atalanta. There is not the least probability of his doing that so long as she stands at the head of her class, but he has a standing offer to builders to purchase anything that can beat her, and then, and not until then, he will sell the Ata-

lanta.

A race that will attract much attention is that which has been arranged between Mr. Munro's "Now Then" and a macnine similar to her, that has been built at Boston and called the "Buz." The "Buz." has been purchased by a member or the American Yacht Club, who, it is believed, is Mr. W. E. Connor, and the metch is considered.

Connor, and the match is on.

Club men will not admit that steamers of this type have a right to be considered as yach's, but say that they are mere racing machines. They claim, however, a speed of thirty-five miles an hour, and whether yachts ROLAND F. COFFIN.

FUN FOR AFTER DINNER.



She Needed It. He (a blood)-Won't you have some wine, Miss Keepstill?
She—Oh, no, thank you, sir; it makes me giddy.
"Then for heaven's sake take some; it'll do you

(Now they never speak).

Prom the Chicago Tribune.] .. Who was the wisest man ?" inquired the Sunday school superintendent.

"Solomon," yelled the children in chorus
"Correct. Now can any one tell me th
of the wisest woman?" said the superinte "She!" replied a hazgard-looking little boy, who wore long hair and spectacles.



The Spirit of the Law.

[From Harper's Basar,] Uncle Rastus (to his employer, a lawyer)-Dey's er man waitin' outside de do', sah, fo' twenty-fi' en's lo' cabrin' in de coal, sah. Lawyer—But, Rastus, I expected you to carry in hat coal. the coal.

Uncle Rastus—Yes, sah; but yo' see, Mistah
Blank, I was only hi'ed to do de office wuk, an' I
was 'fraid dat ef I cabrid in de coal 'twouldn't be

Letter 27. Teacher (to five-year-old Johnny)-Repeat the

etters of the alphabet.

Johnny repeats from A to Z. Teacher—That's right, Jonnny; but there's one more. What is the last letter of the alphabet? Bowery Urchin—I know, teacher; letter go, Gallagher."

[Prom the Yankes Blade.] "strange, isn't it," remarked Milson to Spilson, speaking of a mutual friend, "how the gentler

[From the Burlington Pres Press.]

Dumpsey, meeting Popinjay, satched in hand—
What! you aren't going to take your vacation at

PORTING MEN'S OPINIONS OF DEMPSEI'S

BUSINESS SHREWDNESS.

BUSINESS SHREWDNESS.

Since the announcement of "Erminie's" last weeks at the case of the case of the demand for seans has been very large. In a Aronsons think that "standing room" will be at a premium until the production of "Nadly." The preparations for the opera are below made in a very lively manner. Mr. Barker has taken charge of the principale, Jesse Williams of the choruses, Mesars, Hoyt and Marsdon of the secent, and M. Bebyran of the ballet. May be in the day set down for the introduction of "Nadly" to the Metropolitan public.

Miss Rosina Voices and her considered. Ford May Be a Contestant at the New York



What's a benefit for ?" asked Al Smith.

"Under the second of the way theatrical people do," said Mike Geary, another old-time sporting manager. "Perhaps Dempsey didn't think the ex-champion likely to ever come and set-to for him," said one. "Never mind," went on Geary. "Never mind," went on Geary. "See the Hart case. There is a man dead and gone as far as ever doing anybody any good theatrically is concerned, yel see how the profession stood by him."

"It cut't be get around," said Al Smith, "that the ex-ch mpion whom Dempsey refused to do a turn for till he got \$200 was the biggest gun of his day. He fought the best of them going and never got beat. I think he deserves a show once in a while, and, by the way, this is the only one he has asked for

fused to do a turn for till he got \$200 was the biggest gun of his day. He fought the best of them going and never got beat. I think he deserves a show once in a while, and, by the way, this is the only one he has asked for in four years."

"Don't you think," asked a younger man, "that Dempsey had a right to look at it from a business standpoint? Times have changed in twenty years. Boxers don't have their habitation in one country or even in one world any more. Jack parbably said to himself: This man wants me to spar for

a business standpoint? Times have changed in twenty years. Boxers don't have their habitation in one country or even in one world any more. Jack parbably said to himself: 'This man wants me to spar for him. I'm going to draw the best part of the house, and I can't afford to fritter away my theatrical reputation by sparrying for anybody without I get something for it. I may be in England or Anstralia when I want him to do me a turn. If I had a benefit would he come and span for me if it was in New York? I'l charge him, and if I want him to spar for me I'll pay him, same as I have to pay folks that spar at my shows nowadays. Times have changed since boxers used to travel from Boston to Philadelphia and do turns for each other gratis. There are more in the business, and most of them don't stay in it long. Another thing: There are mighty few friendity bouts nowadays. A man risks his hard-earned reputation every time he spars with a stranger."

**Maris V. Inwr gat as Virginia. There oscumes, it is said, save been made from designs taction in the possion in the matter and in the Made and Made and we will at the Madison Square Theatre that Manager A. M. Palmer would have liked to extend its season, which, however, it is impossible to aco on account of contracts ahead. "Pariners" is a virile play, which appears to the "Pariners" is a virile play, which appears to the "Pariners" is a virile play, which appears to the "Pariners" is a virile play, which appears to the "Pariners" is a virile play, which appears to the "Pariners" is a virile play, which appears to the "Pariners" is a virile play, which appears to the "Pariners" is a virile play, which appears to the "Pariners" is a virile play, which appears to the "Pariners" is a virile play, which appears to the "Pariners" is a virile play, which appears to the "Pariners" is a virile play, which appears to the "Pariners" is a virile play, which appears to the "Pariners" is a virile play, which appears to the "Pariners" is a virile play, which appears to the "Pariners" is

If Ford is a contestant, as it is reported that he will be, in the New York Athletic Club's amateur all-around championship games at the Polo Grounds, on June 7, the event will be memorable. What a battle for points there ought to be between Ford and Jordan!

with a strauger.

Billy Oliver, the Harlem sport ng mau, says that the public love contest between Jem Fell and Bob Fergus n, which is to take place at Odd-Fellows' Hall, Hoboken, on Wednesday evening, will -e the best of the year. These big fellows certainl bad a hot time of it when th y fought in private a month or so ago. O iver also says. "Godfrey, of Boston, has declimate a go with Fell after agreeing to one. The purse was to be \$1,000, so it could not be on account of the money that he refused. A prominent New York Athletic Club man was to have managed the affair between Fell and Godfrey, and the Boston darky has lost a good friend by backing out. Fell and George Le Blanche, the marine, will be matched next week."

Last Week of Barnum.

This is announced as positively the last week of the Barnum-Balley big shows in Madison Square

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Compared with what it was when first presented. Aiming at Originality.

[Prom Pack.]

St. Louis Book Dealer (to customer)—In selecting a library, madam, you will, of course, want a set of Dickens's works, complete.

Mrs. Ippie River—No, I think not. Everybody has Dickens's works.

The Spirit of the Law.

The Spirit o

"Dry-Dollar" Sullivan's Theatre Bill. The bill purporting to "regulate places of amusement in this State," introduced in the Asamusement in this State," introduced in the Assembly by "Dry-Dollar" Sullivan, formerly a frequenter of the Grand Duke Theatre, of Five Points, and fathered in the Senate by George F. Langbeln, is still languishing. In the language of the third house, it is a "strike." The oill provides that it shall be declared unlawful for the owner, lessae, manager, agent or director of any theatre, opera-nouse, concert hell, mus um, or other place of amusement to admit during the performance a greage number of people than seats are provided for therein. No chairs or "other obstruction" must be placed in the alsaes or pasage ways, nor any person be allowed to stand in the rear of the seats. This lil, if pa sed, would reduce managerial profits considerably, as it would practically do away with general admission. The bill is in the line of the old railroad chestnut, "no seat, no fare."

It Will Tell Every Time. (From the Philadelphia Call.)

Jaggs-Why, what on earth is the matter with your face ? It looks like an overripe tomato.

Baggs—Nothing—er—you, see, I've been taking apring medicine to purify my blood. No Extra Charge.
Although Park row is quite high-toned, yet we will continue to sell FURNITURE, CARPETS, everything at Charlem street prices. Seven stores, near Charlem square. Cash or credit. Cowpentswatt—established 1807.

Brooklyn Theatres.

Miss Lotta will appear in "Pawn Ticket No. 210" at the Lee Avenne Academy of Music this week. The little lary has done excellent business with this play during the present season. As Mag, Lotta is her own inlimitable self, and that is saying enough. No one can approach her in her particular line of actine, authough many try sard to do so. "Pawn Ticket No. 210" has a story to tell and Miss Lotta is very well supported.

"Lost in New York," Leonard Grover's play, will be produced at H. R. Jacobs's Brooklyn Theatre this week. There is a tank in the play, and the "tank's the thing" this season. "Lost in New York "is full of stirring incidents. The scenery is picturesque, and one scene, representing Blackwell's Island and the East River, is particularly picturesque. The Brooklyn Theatre ought to be largely patronized during he present week. A SAFE, sure cure for coughs and colds, Anamsons' BOTANIC BALSAM. KINSMAN, 25th st., 4th ave.

what could she are a sum and upon the signous transfer to the standard or the standard of the standard transfer had corne for a long visit to his long, and awakened a jealous feeling in year, which had been a hopped to lovers, and clars loved him, had swakened a jealous feeling in year, which had been a hopped to lovers, and clars loved him, had been a hopped the for her, for Walter was the most dear loved in dearly. But a few was before a bandsome cousing to love, the standard of the standard trailing, had awakened a jealous feeling in year which had been a hopped to the standard trailing, had awakened a jealous feeling in year which neither had ever use the most dear which neither had ever use the most dear the particular at the control of the many postar trailing and awakened a jealous feeling in year which had not neglected Clara; he had may divide the honers with her. He took and the standard trailing, had awakened a jealous feeling in year which neither had ever use the most dear the particular at the standard trailing, had awakened a jealous feeling in year which neither had ever use and trailing and adjust it as soon as possible to was going in the significant to a special the was going in the step, he quality for his because the legism of his eyes to notice. Where were all the sign to show as going in the first the part of the many trailing the standard to the part of the form had a digneral to a second that the special trailing the story of the standard trailing to story as a second to the count had been a happy that the standard trailing to story as a second trailing to story as a second to the count of the gas, as was the sound that the second to the difficulty at once, the standard trailing the story to the standard trailing to story the part of the part of the gas and the story the story the story that the story that the stor

HOSTS OF MERRY-MAKERS. real and Manuale of

THE JOHN H. JONES ASSOCIATION'S BALL DRAWS A CROWD.

Walhalla Hall the Scene of a Notable Reand Present Him with a Watch-Pretty Dresses firen at the Reception of the Primrose Pleasure Club.

Walhalla Hall last night was crowded with members of the John H. Jones Association and their friends. Prof. Robertson and his full orchestra were in attendance. Peter and a bouquet or "Jack" roses was carried. Steinmetz was floor manager. The officers of

Steinmetz was noor manager. The officers of the association are: John J. Wager, President; Herman H. Henne, Vice-President; Steve Frank, Recording Secre-tary; P. A. Hofmann, Financial Secretary; Geo. Long, Freaurer; Edw. Morton, Sergeant at A. ms. Trustees—Edw. Horobacher, Richard Kelly, Henry Wettemeir.

Among the ladies present whose toilets attracted the attention of The Evening World reporter were the following:

Mrs. Mike O'Brien, electric bine plush, with a deep V cui corsaye, wide at the shoulders; a black veivet dog collar was w rn, caught with a preity pearl stud; diamond ornaments.

Miss - and ie Wilson, white satin, with white lace trimmings in profusion.

Miss Lazzle scorpoder, black silk trimined with black satin and jet.

Mrs. I homas Eckert, seal brown silk, with pearl ornaments.

Miss Sarah Burns, perie tricot trimmed with black bassem-ni-rie,
Miss Manne Campbell, a skirt of perie tricot, with
a core-ge of navy base sitk cut decollere; a dogcollar of ruby velvel, caught with rubles, was worn.
Miss Carrie Barger, black sitk with clack Spanish
lace trimming; the V cor-age edged with white
lace and sailu.

Miss Carrie Barger, David State of the Winds and Saila.

Mrs. Joe Frank, black sails and black face,
Mrs. Katle Muchphy, bacy Due Sails, with a V corsage and diamond ornaments.

also Emma Kreiz-conar, seal brown velvet with a floristed front; trimmings of Scal brown moire antique. dique. Miss Emma Lotz, terra-cotta silk trimmed with

black passementerie.

Miss Josie Peck, perleuilk, with a vest of white Miss Mary Carlin, terra cotta silk, with black pas-

Mrs. J. Benses, tlack satin and jet.
Mrs. J. Benses, tlack satin and jet.
Mrs. John Wagner, terra-cotts sik trimmed with
maroon plush.
Miss Katie Doenler, perie sik, with a ruby ve vet panel at the side.

Miss Ida Daily, striped Pekin tricot; trimmed with lace; porsage bouque.

Miss Katle Ruff, electric blue satin, trimmed Miss Kaite Ruff, electric blue satin, trimmed with wale satin; corange V shaped.

Mass Lillie Keyser, black silk, trimmed with black satin and black lace; peorl ornaments.

Miss Mamile Lorr, havy blue silk, with lace trimmings in profusion; vest of seal brown moire antique.

Miss Nellie Murphy, black silk, with a profusion of black jet ornaments; tan-colored monaquetaires; diamonds.

Miss P. A. Hofmann, seal brown satin with Spanish lace trimmings.

Miss Lazie Cohn, black silk, with a profusion of black jet ornaments.

Among the many gentlemen present were Among the many gentlemen present were:
John Wagner, J. Beasch, members of the Mystic
Fishing Club: Charles Kretzsonmar, Ssm Waite,
Joe Frank, Steve Dean, George Grove, John
Rudio, A. Marker, Thomas Eckert, Charles Wilson, Charles Sjeck, Charles Meyer, George R.
Baker, James Walsh, Arthur O'Neil, Mike O'Briea,
Phil S. Farler, Harry Robinson, Louis bemerie,
John H. Jones, Frank Demerle, Charles Kreter,
William Keyser, Frank Patterson, Edward Eiseman, Gus Nowack, Joseph Atzert and John Robertson.

rigan does in this play.

"The Wife" is still the attraction at the Lyceum Theatre. There will be matiness each Wednesday and Saturday of tris month.

Little Corinne's last week at Dockstader's begins to-night, "Monte Cristo, jr.," the "new opera burlesque melodrama," will be the attraction. The and ences that have seen it up to the present have evidently liked it. As E-imond Dantes and the Count of Monte Cristo Corinne has plenty of opportunities to frak and caper, and no one can ever accuse her of not availing herself of these opportunities. Mr. B. Ellsworth Fanning was presented Mr. B. Ellsworth Fanning was presented with a handsome gold badge as an evidence of the kindly feeling entertained towards him and The Evening Weblin. The presentation was made by Jacob Guterding, proprietor of the hall, in a neat speech. Mr. Fanning was overcome by surprise and pleasure, but managed to return thanks for himself and The Evening World, Then three cheers were given by the merrymakers for The Evening World. "The Still Alarm" is so prosperous at the Four-teenth Street Theatre that it really looks as though it could crowd the theatre until the end of the sca-son. Harry Lacy does some effective acting as Jack Manley. The trained norses, the scenery and the inconanical effects seem to give unlimited satis-faction.

RENBY KLEIN'S EMPLOYEES DANCING. The employees of Mr. Henry Klein had a dance at Arlington Hall last night. Music was furnished by Davis's Orchestra. The

faction.

"Two Fine Ducks," a three-act comedy, will be given at Tony Pastor's to-night, Harry Kernell will appear as Adam Molfanden, while the popular comedian, James Relliy, will be Barney Flanagar. The east will include Miss Rosie St. Almon, Miss Lizzle Smith, Miss Fancy Bloodgood, Miss Allie Smith, Miss May Templeton, Miss Kate Hill, Lary Smith, John Guina, Thomas McShane and Charles McShane. A lange every half minute is promised, and Tony Pastor generally keeps his primines.

"La Zacca" will require at the new Houseway. arrangements were carried out under the supervision of the following: Floor Manager, Jeseph Boley; Assistant, Harry Ledermann. Floor Committee—Edw. Websabart, V. Brand, Jacob Lang. Wm. Schmidt, Max Led-erer, S. Lederer, H. Jeffers, plac. Bloch, Sam Blaut, Reception Committee—V. Oster, D. Conner, J. Barret, Jos. Geopoert, Wm. Ledermann.

The march was led by Joseph Boley with Mi s Carrie Boley, who wo e a white satin skirt trimmed with light blue brocaded stin skirt trimmed with light blue brocaded stin accomplished. Joseph Howard: 'In 'A Possible Care's Mr. I with the same strain silk, and a V-cut corsage tr mmed wit lace. She carried a bouquet of 'Jack'r r.ses. Next came Harry Ledermann with Miss Eliza Ledermann, who wore white lace trimme! with cream moire antique, the corsage being V shaped.

A gold watch was presented to Mr. Klein by the employees and a basket of flowers was received by Miss Eliza Klein. Mr. Brooks received by Miss Eliza Klein. Mr. Brooks The march was led by Joseph Boley with

Among the many guests present were:

Miss Elisa Kiein, Mr. and Mrs. L. Bloch, Mr. and Mrs. Gue Brooks, Miss Lina Rosenthai, Mrs. Brooks, Miss Lina Rosenthai, Miss Mille Hari, Miss Bertha Seeling, Miss Jennie Weinberg, Miss Torreas Smith, Miss Hattle Loewell, Miss Brita Loewell, Miss Hattle Loewell, Miss Loewell, Miss Hattle Loewell, Miss Loewe

Jenny Weinberg, Morris Seelig, J. Bienefeld, Mrs. S. Strams, Mrs. M. Weinberg, Mrs. F. Seolig, Mrss Carrie Nelke, A. Elein, Miss J. E. Klein, M. Kielu, Jacob Marx, Wm. Rergner, A. Duesler, Mrs. Phil Decker, E. Kell, Mr. and Mrs. L. Lels, Mr. sni Mrs. L. Youngtrous, R. Paolero, L. ticchitt, Herbert Jeffer-, Ike Weinberg, Martin Frieher, David Nelke, Jacob Levy, Herman Levy, Sam Gottlieb.

PRIMROSE PLEASURE CLUB.

Everett Hall was crowded Saturday night at the I all given by the Primrose Pleasure Club. Music was furnished by Prof. Davis's orchestra. During the evening presentations of gold medals were made to Miss Hennic Abrams and to ex-President Adolf Zinner. The grand march was headed by Henry Friedman with Mi s Celia Grossman. The latter wore a black satin dress, the corsage being V shaped and trimmed with white lace. Following are notes of some pretty dresses seen in the ballroom:

Miss Sarah Cohen, buby blue satin, veiled with white floriated tille.

Miss Katie Mikalowitz, navy blue veivet skirt and r rra-cotta satin corsage, cut decollete and sleeveless; lase monagueta res.

Miss And Weisberger, black satin, trimmed with

Alls John Westerger, black sain, trimined with jet in profusion. Alls Lyine Reckman, electric olde sain; corsage V shape front and back and valled with pink dotted M ss Olga Better, terra-cotta silk; brocaded silk

corsage of the same shade.

Miss Lina Deutsch, dove-colored silk, trimmed with black velvet.

Miss Henrietta Sampson, ruby-colored velvet; corsage V shape; p.nk satin trammings; "Jack"

corage vanape; p. nk sath trimings; "Jack roses.

M. ss. Fanny Golofinger, floridied allk; corage V shaped; pink velvet dog-collar, caught with a diamond brooch.

Miss. Hora Feinberg, Gobelin green velvel, trimmed with pack dotted mult; coraage, sleeveless and cut in V shape; pink lace mousquetaires.

Miss. Mavine Deutsch, dove-colored slik, trimmed, with navy blue satin.

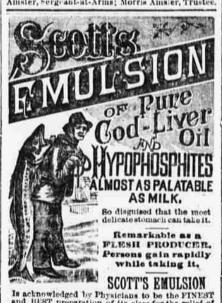
Miss. Theresa Comen, Gobel n green plush, with corage cut square; pink lace mousquetaires.

M. s. Mamie Comen, the mousquetaires.

M. s. Mamie Comen, pink satin, with the corage cut V shaped.

cut V shaped,
Shac Cella Cohen, pink sath, with lace over-dres; the carage cut decollete; bouquet of "Jack" rases.

The affair was in charge of the following Henry Friedman, Floor Manager: Ignatz Schoenboum, Assistant Foor Manager; I. Greenbaum, Chaleman of the Reception Committee; Adolf Zu-ner ha Charge of the arrangements; Jacob Schoen-leid, President: Isidor Grossman, Vice-President; Kalman Klein, Recording Secretary; M. Rick, Financial Secretary; D. Friedman, Tressurer; Ate Amster, Sergeant-at-Arms; Morris Amster, Trustee.



Is acknowledged by Physicians to be the FINEST and BEST preparation of its class for the relief of CONSUMPTION, SCROFULA, GENERAL DEBILITY, WASTING DISEASES OF CHILDREN, and CHRONIC COUGHS. ALL DEVOCESTS. Scott & Bowng, New York.

AMUSEMENTS.

STANDARD THEATRE. J.C. DUFF, M'g'r. STANDARD THEATRE.

J. M. Hill's Union Square Theatre company in

"A POSS, HLE CASE,"

Week of April 23 "A Possible Case,"

Week of April 23 "A Possible Case,"

BY SYDNEY ROSENVELD.

Week of April 23 "A Possible Case," may be witnessed at the Theatre Comique, Harism, Heginning april 30 at the Madison Square Inhatre, New York,

N. V. Herald, Success as brillion as that of "The Hernicitat," N. Y. News: A positive hit—a second

"Hernicitat," N. Y. Johns, "A Possible Case," and "A Possible Case," the principle of the second hard hardy be bestored, N. V. Graphic, Perfection of detail, N. Y. World: Perfection of detail throughout, N. Y. Tribune, it must be conseded the author's aim has been accomplished, Joseph Howard, "In "A Possible Case," J. M. Hill has a probable fortune.

"Next week MR. NEIL BURGESS in his charming coined," VIM."

A ATH STREET THEATRE.

STAR THEATRE, O'CONNOR.

O'CONNOR,
in his wonderful creation of
HAMLET.
Last appearance of the famous tragedian.
Tu aday, PH (DIAS and MIY) (OCK.
MIS, O'CONNOR as JE-SICA,
Crowded houses. Secure sents in advance.

THALLA THEATRE—POSSART, GIGHS EVERY
evening, To-hight, Uriel Acousts, Tue-day, 190th
appearance of Ernst Possart; Merchant of Venice and
Gelebite Fraten, Wednesday, Die Journalisten.
Thurs, Faust, Fri, Othello, Sat., Nathan der Weise.

Purify Your Blood

Hood's Carsaparila is the very dest medicine to take
Hood's Carsaparila is the very dest medicine to take
the blood and to expel the germs of scrofuls,
enriched and vitalized, that tired feeling is entirely
sait rhoun, and other possons which cause so much overcome and the whole body given strength and vigor. suffering, and sooner or later undermine the general The appetite is restored and sharpened, the digestive organs are toned, and the kidneys and liver invigorated.

Those who have never tried Hood's Sarsaparilla should do so this spring. It is a thoroughly housest and reliable covered with histors. My husban i heard of Hood's covered with histors. preparation, purely vagetable, and contains no injurious Sarsayarils and inseted on my taking it, though I had ingredient whatever. Thousands testify to its peculiar little faith. I had taken but a few closes, when I bogsan

curative power.

"Early last spring I was very much run down, had nervous headache, feit misorable and all that. I took Hood's Sarsaparilla and was much benefited by it. I have not been troubled by erystpolas since." Mrs. L. Bacon, Brinnfield, Mass.

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100 Doses One Dollar 100 Doses One Dollar

a faint idea of woat this remedy will do in the obronic forms, where the breathing is obstructed by choking, putrid museus securalistics, the bearing affected, smell and taste gone, throat ulcerated and hacking cough gradually fastening itself upon the debblisted system. Then it is that the marvellous curative power of Nan FORD'S RADICAL CURE manifests itself in instantaneous and grateful railef. Cure pages of the Security of neous and grateful relief. Cure begins from the first ap plication. It is rapid, radical, permanent, econ

the Radical Cure, one box Catarrial Solvent and an Improved Inhalen; price, \$1.

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Sneezing Catarrh

The distressing sneeze, sneeze, sneeze; the accid-watery discharges from the eyes and nose; the paints inflammation extending to the throat; the swelling of

the muccus lining, causing choking sensations, cour

ringing noises in the head and splitting headsches—how familiar these symptoms are to thousands who suffer periodically from head colds or influenza and who live to ignorance of the fact that a single application of Sam-

F BD's RADICAL CURE FOR CATARRE WILL SHOOM

Aching Muscles, Back, Hips and Sides, Kidney and Uterine Pains and all Pain, Inflammation and Weskness relieved in one minute by the Cutlcura Auti-Pain Plaster. The first and only pain-subduing plaster. New, original, instantaneous, never failing. Vastly superior to all other plasters and remedies for the relief of pain. At all dru gists, 25 cents; five for \$1.00; or, postage

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Positively Last Week of
The Great Bermum Basier Big Shows.
Exhibiting in Breektyn April 23, Baltimora, Md., April
30 and May I, and Washington, D.
Paris Olympia Hippodrome Bases, 2 Measums, 2 Measures, 3 Circus Companies, Elevated Stage, 2 Herds
of Elophants, 2 Droves of Camels, Live Human
Curiosities, &c., &c., together with

P. T. BARNUM'S

Greatest Show on Earth and the Great London Circus. Admission to everything only 50c.; Children under 9 25c. OCKSTADER'S THEATRE.

To-night at 8.15. Mathoes Wed, and Sat, at 2. EIGHTH AND LAST WERK OF ENGAGEMENT.

A genuine New York and Broadway success.

IN THE LATEST LONDON MONTE CRISTO, JR.

A great hit. Corinne, witchery personified.—N. Y. Sun.

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RESERVED SKATS, 25e., 50c., 75c. and 61.

HARRIGAN'S PARK TREATRE.

M. W. HANLEY

Propriete LAST NIGHTS PETE
OF EDWARD PHIS POPULAR ORCHESTRA
Wednandy Matines—Saturday,
15" APRIL 23" OLD LAVENDER."

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M. A. M. FALMER, Sole Mangr. PARTNERS
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PROVOLNCED—Hers d. PARTNERS
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6. The run of PARTNERS must end April 30 to admispresence of company in Boston LAST 2 WEEKS.

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Evenings at S.

Mattines Saturday at 2.

New York Sin... There more was anoth a success.

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THE JOLLIEST OF ALL COMIC OPERAS,

ERMINIC.

The original cast, besuttful costumes and seepary.

Admission, 5 to. Seats secured a month shead.

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ROSINA VOKES This "A GAME OF CARDS." A change of DIR "THE CIRCUS RIDER." of bill "A PANTOMIME REHEARSAL." Next Week

GRAND OPERA-HOUSE.
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THE J. C. DUFF
COMIC UPERA CO. In DOROTHY.
Next Week-CLARA MORRIS.
Next Sunday-FROM LONDON TO PARIS AND
BACK WITH PROF. CROMWELL.

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TO NIGHT
BEAUTIFUL
EVANGELINE.

Next week-THE DALYS in UPSIDE DOWN. WALLACK'S.

Last season of the Wallack Company.

SPECIAL MATINEE WEDNESDAY, APRIL 18. EVENINGS AT \$ 10. MATINESSATURDAY AT & SUREDLY REVENING AT RELEASED AT EVENING AT RELEASED AT THE SECONDAL FOR SCANDAL FOR SCA

BROADWAY THEATRE, corner that at, indecember and salest theatre in the wild.

APELL 35, LAST TWO WERKS, APELL 35, FANNY DAYENPORTAIL

QUEEN'S MATE.

TONY PASTOR'S THEATRE. GRAND LAUGHING WERK. ALL LAUGHTER.
KERNELL'S GREAT COMEDY. GOMPANY
IN 3-ACT COMEDY. H'STRY KERNELL'S
TWO FINE DUCKS.
BLIOU OPERA-HOUSE.
RICE & DIXEY'S
at 8.18.
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Bat, at 2.

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LIUIS JAMES and
MARIE WAINWRIGHT
in an elaborate production of
VIRISINIUS.

POLE'S THEATRE, 8th st., bet, 4th ave. and 8 way.
Reserved seats (orchestra and balcony), 70, and 30e.
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Mon., Wed.,
THE LONG STRIKE.
Thur., 8at. | S. E. RYAN'S COMBINATION.

THEATRE COMIQUE - 120th st. bet. 3d & Lex. avea. Hoyt's Fdminest Farcinal Comedy, A TIN SOLDIER. Overflowing with new Musc. Bongs, &c. Next Wesk-A POSSIBLE CASE, Matines Saturday. LYCEUM THEATRE.
Atto ave. 4 23d at. 3, 15.
Matines Wed. and Sat.

BROOKLYN AMUSEMENTS. BROOKLYN H. R. JACOBS Corner of Washington and Johnson sts.

THIS WEEK:
MATINEES WEDNESDAY AND SATURDAY ONLY. NOTE PRICES: GRAND ARTUNDAY ONLY

15c. Lost in New York.

20c. A Vast River of Real Water.

With its Gorgoous Scenie Effect.

vented her from displaying any annoyance, but she secretly chafed under Effie's presence. She was so used to being the sole recipient of Walter's care that it made a very naughty feeling come up in her heart to see him fold Effie's shawl as carefully around her as he did her own, or be as particular about one's feet being warm as the other's.

Walter had noticed Clara's petulant ways lately, and was surprised at such a change, not dreaming of the reason. He did not say anything to her, however, on the subject until one night on returning from a party. HEN, sir, consider yourself free!" And, tossing her en-

gagement ring angrily towards her visitor.

Clara Douglas left the room with flashing eyes and burning cheeks.

She had been engaged to Walter Gray for nearly a year, which had been a happy time for her, for Walter was the most devoted of lovers, and Clara loved him dearly.

But a few weeks before a handsome cousin But a few weeks before a handsome cousin ing her wraps.

Iately, and was surpress.

He did not say not dreaming of the reason. He did not say not dreaming for the reason. He did not say not dreaming for the reason. He did not say not dreaming of the reason. He did not say trusting to a return Still no reply free until one night on returning from a party.

Clara had been unusually silent all the way home, and hardly vouchsafed replying to Walter's remarks.

He resolved to know the difficulty at once, and when Clara said 'Good-night' on the steps, he quietly told her he was going in for a little while.

He drew her in the parlor, turned on the light in the chandelier, and waited for Clara to attend to him.

She was busy before the mirror, unfastening her wraps.

I have trusting to a return Still no reply free was it calmly and when Clara said 'Good-night' on the steps, he quietly told her he was going in for a little while.

He drew her in the parlor, turned on the light in the chandelier, and waited for Clara to attend to him.

She was busy before the mirror, unfastening her wraps.

What has cloved you any the Clara was ashed.

Clara gave him a push : rom her, and said, impatiently:
Do let it alon :!"
"Clara!" Walter looked straight at her, with search-

ing eyes, but Clara was too busy to look up.

He walked close to her, and took both her hands firmly,
"Clara," he said, "what has happened to cause such a change in you? For some time I have noticed it, but have said nothing, trusting to a return to yourself."

Still no reply from the young lady.
"Do not let us act like children. If any difference has arisen between us let us discuss it calmly and adjust it as soon as possible. Now, tell me, dear, what is the trouble."

aught to displease you, or justify the strange

J. M. Hill is extremely pleased with "A Pos-stole Case;" so are the audiences that saw it last week at the Standard Theatre; so is Sydney Russen-feld, who wrote it. In fact the play seems to have afforded general sat sfaction, and the only pity is

that it cannot remain at the Standard Theatre afte next Saurday night. The audiences have been

"A Chip of the Old Block" will be at the Third Avenue Theatreito-night.

That inughable absurdity, "A Tin Soldier," is going to 'ry and tickle the risible propensities of the Hariemites to-night at the Theatre Comique.

O'Conor is going to attack "Richard III." at the Star Theatreto-night. It is hardly possible to imagine what his interpretation of the bistoric role will be. The only thing to do under the circum-stances is to try to wait patiently notif 8 o'clock to-night and not repine at the long intervening hours.

Brooklyn Theatres.

aught to displease you, or justify the strange moods you have failen in of late?"

He bent so close to her that Clara was forced to look up in his eyes.

Very pretty she appeared standing thus, her fleecy mist thrown back from her flushed face, her white rebes trailing around her, and her bare arms, with their gleaming bracelets, held tight in Walter's grasp.

"Have I given you the slightest reason for thinking that you were not still the dearest being in the world to me, Clara?"

"Yes," she answered, faintly.

"In what way?"

What could she answer? Where were all the slights and wrongs she had been brooding over for months? Hadn't she a defense all ready for this occasion? And now it had fled from her.

"I heard old Mrs. Crane say the other day that you were attentive to Effic as a lover, and she had known of cousins marrying before now,"

Waiter released his hold on her.

"Do as you choose, Clara; everything shall be as you say."

Not one word of anger or remonstrance.

Then Gjara nuttered the words at the commencement of this story; "Consider yourself free, sir," and left him.

Waiter stood six unned a moment, looking at the little gem lying in his hand; then, recovering himself, he turned off the gas, as was his custom, and went out the hall door, shutting misory in.

Clara stood in the hall when he passed out, so near that he might have heard her breathe,

The woman he adored had grown jealous of one whom he was bound to treat in the cause he or she thought the enough—each because he or she though the four he cause he or she though the enough—each because he or she though the rest, and no one ever would have as gavly as any of the rest, and no one ever would have as the wing and another gentieman as disted the ladies to alight, but Clara sprung lightly past them and another gentieman as disted the ladies to alight, but Clara sprung light, but Clara sprung li